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# A World Of Art (8th Edition)



## Synopsis

NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search for 0134377451 / 9780134377452 A World of Art plus MyArtsLab for Art Appreciation Access Card Package, 8/e Package consists of: 0134081803 / 9780134081809 A World of Art, 8/e 0134376846 / 9780134376844 MyArtsLab for Art Appreciation without Pearson eText Valuepack Access Card MyArtsLab should only be purchased when required by an instructor. For courses in Art Appreciation Foster critical thinking and visual literacy in the Art Appreciation course. A World of Art fosters the critical thinking and visual literacy skills students need to understand art from around the globe. Noted author and educator Henry Sayre teaches students how to ask the right questions about the visual world that surrounds us, and to then respond meaningfully to the complexity of that world. New to the eighth edition, seven thematic chapters help students better identify and understand major themes of art such as the cycle of life and the body, gender, and identity that transcend different eras and regions. Also available with MyArtsLab MyArtsLab for the Art Appreciation course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyArtsLab does not include an eText. A World of Art, Eighth Edition is also available via REVEL, an immersive learning experience designed for the way today's students read, think, and learn.

## Book Information

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## Customer Reviews

Henry M. Sayre is Distinguished Professor of Art History at Oregon State University Cascades

Campus in Bend, Oregon. He is producer and creator of the 10-part television series *A World of Art: Works in Progress*, which aired on PBS in the fall of 1997; and author of seven books, including *The Humanities*; *Writing About Art*; *The Visual Text of William Carlos Williams*; *The Object of Performance: The American Avant-Garde since 1970*; and an art history book for children, *Cave Paintings to Picasso*.

The book covers an extensive array of facts about art in general as well as about specific works of art. By introducing artists and exploring their intentions, the student can better understand and perhaps come to appreciate a wider variety of all forms of art. The CD holds some of the works that appear in the book, but not all, plus others that are not in the book which I thought was a little disconnected. But the CD also includes verbal pronunciation of artists' names, which corresponds exactly to the Pronunciation Guide and is helpful. Overall, the book offers very thorough instruction for art appreciation.

I rented this book and it actually came brand new. I literally torn the protective plastic off the book. I took good care of it while I had it. It had all useful images and information. For my class this book is actually an edition behind. There is a ninth edition available, which is over or around \$200. Lucky for my the information in this book is the same at the current one. The current ones only added a few reference pages, which my teacher didn't go over anyway. I got lucky getting this book. The professor also preferred the eighth edition, because she had been using it for a while. Good book, and good deal.

I purchased this book new and have only used it a few times and the pages are coming loose from the bindings. Poor quality for how much you pay for the book, I would not expect it to be falling apart. So not only do I get to pay an outrageous price for the book in addition it will have no resale value for me to get some of my money back out of a book I will never again use.

This is a very well written book, with an incredible amount of interesting information. The online companion website is very good also.

I absolutely adore this book. It has given me a new appreciation and a different point of view for the various types of art. I have discovered many new interests thanks to my art class and this book. 1. Covers many types and time periods of art. 2. Includes inspiring visuals that also aid in

understanding the variety of concepts.3. Describes facts in an easy to understand, enjoyable manner.4. Easy to read printI would recommend this book, even if you think art is not for you. If you like to learn, read stories, etc. you just might be surprised. It is one of a few books I kept after completing the class. :-)

Decent book. Not as good as my old college text, but workable.

Ordered for my art class.

This book came with the course material code. Brand new book. Exactly what I needed.

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